



CONSERVATION. ADVENTURE. CONNECTION.

CONTENTS

WEDNESDAY 7/23

MAINE FILMMAKER SHOWCASE | 3

THURSDAY 7/24

EARTH DAY IN JULY | 4-6

TURTLE WALKER | FEATURE | 6

CANOE DIG IT? | FEATURE | 6

MARIGOLD PROGRAM | OUTDOOR SHORTS BLOCK | 8

FRIDAY 7/25

FILMMAKER NETWORKING + PANEL DISCUSSIONS | 9

A MOMENT IN THE SUN + PASTURES AND PANELS | 10

PADDLING DOUBLE FEATURE | 10

GOLDENROD PROGRAM | OUTDOOR SHORTS BLOCK | 11 - 12

The Maine Outdoor Film Festival curates and produces film experiences related to the beauty, interactivity and complexity of our planet.

The festival believes top-notch storytelling and imagery has the potential to broaden perspectives, strengthen relationships, and to foster change within ourselves and our communities. And there's never been a more important time than now to share diverse voices and viewpoints, ask important questions, provide educational and interactive opportunities to connect, explore and learn about the outdoors.

follow along @maineoutdoorfilmfestival MaineOutdoorFilmFestival.com

SATURDAY 7/26

SUSTAIN MUSIC, PORTLAND TRAILS | CONCERT & HIKE | 13

DOGWOOD PROGRAM | INDOOR SHORTS BLOCK | 14

ELDERBERRY PROGRAM | INDOOR SHORTS BLOCK | 15

BIG WATER THEORY | FEATURE | 16

THE WEEKEND SAILOR | FEATURE | 16

FIDDLEHEAD PROGRAM | OUTDOOR SHORTS BLOCK | 18

SUNDAY 7/27

MILKWEED PROGRAM | INDOOR SHORTS BLOCK | 19
SNAIL HUNTERS + HOY'RI | FEATURE + SHORT | 20
KAI JONES' FALLING INTO PLACE | FEATURE | 20
LUPINE PROGRAM | OUTDOOR SHORTS BLOCK | 22
FAIRY CREEK | FEATURE | 22



Portion of Proceeds Support



WEDNESDAY 7/23 4:30PM KICK-OFF PARTY + AWARDS* **Après**

8PM MAINE FILMMAKER SHOWCASE (shorts) Eastern Promenade

THURSDAY 7/24 8AM-5PM EARTH DAY IN JULY (shorts + panel discussions) Salt at MECA&D

6PM TURTLE WALKER (feature length) SPACE

8PM CANOE DIG IT? (feature length) SPACE

8PM WHITEWATER

8PM GOLDENROD PROGRAM (shorts) Gulf of Maine Research Institute

8PM MARIGOLD PROGRAM (shorts) Eastern Promenade

C outdoor screening

invite only

FRIDAY 7/25 2PM FILMMAKER **MEETUP - PANELS & HAPPY HOUR*** O'Maine Studios

5:45PM A MOMENT IN THE SUN + **PASTURES AND** PANELS (feature length) Salt at MECA&D

DOUBLE FEATURE Salt at MECA&D

8PM FIDDLEHEAD PROGRAM (shorts) (* Eastern Promenade

SATURDAY 7/26 3PM DOGWOOD PROGRAM (shorts) Talbot Aud. at USM

4-7PM HAPPY HOUR W/ HOY'RI (feature length) Jerome's

5PM ELDERBERRY PROGRAM (shorts) Talbot Aud. at USM

5:45PM BIG WATER THEORY (feature length) Salt at MECA&D

8PM THE WEEKEND SAILOR (feature length) Salt at MECA&D

6PM KAI JONES' FALLING INTO PLACE SPACE (feature length)

4PM SNAIL HUNTERS

2PM MILKWEED PROGRAM

SUNDAY 7/27

SPACE (shorts)

SPACE

8PM FAIRY CREEK SPACE (feature length)

8PM LUPINE PROGRAM

AFTER PARTY Jerome's

PORTLAND FLAGSHIP FESTIVAL VENUES

SALT INSTITUTE FOR DOCUMENTARY STUDIES

MAINE COLLEGE OF ART & DESIGN **OSHER HALL, 522 CONGRESS ST**

SPACE GALLERY

538 CONGRESS ST

GULF OF MAINE RESEARCH INSTITUTE

350 COMMERCIAL ST

EASTERN PROMENADE

AT THE END OF MONTREAL ST, BETWEEN THE TENNIS COURTS + BASEBALL FIELD

TALBOT AUDITORIUM

INSIDE LUTHER BONNEY HALL UNIVERSITY OF SOUTHERN MAINE 85 BEDFORD ST

O'MAINE STUDIOS

54 DANFORTH ST

We connect Maine students to life-changing outdoor experiences



LIFE HAPPENS OUTSIDE

Our trips and programs are designed for Maine teenagers to connect with peers, discover new things about themselves and the natural world, and grow together.

We support the well-being of our teens, so that they can enjoy healthy lives outside. Time outdoors reduces anxiety, improves mood, builds connections, cultivates a sense of mattering, and creates opportunities for physical activity.

Teens to Trails supported over 1,700 students last year! We invite your school to join our growing outdoor club community. Learn more and register with us at:

www.teenstotrails.org

MAINE FILMMAKER SHOWCASE

SHORTS | 8PM | EASTERN PROMENADE | OUTDOOR SCREENING

WEDNESDAY 7/23



CONSERVING ACCESS: THE FUTURE OF MAINE'S LANDS

10.9 minutes | by Jerry Monkman | Maine

Hear from three local Mainers about why it's so important to continue our long-standing tradition of land conservation and providing access for hunting, hiking, and the full range of outdoor activities we all enjoy.



ELEPHANT 14.92 minutes | by Wes Sterrs | Maine

An elephant arrives on an island off the coast of Maine and, on a day like any other, the tightly-wound circle of life unfurls. Over three chapters of non-verbal storytelling, "Elephant" spins a yarn of quiet observation against the backdrop of Maine's emerging Spring - only to yield itself to wild cacophonous drums and a clean new haircut.



THE PIGEON & THE SPARROW 8.98 minutes | by Evie Hansford | Maine

In the woods of Maine, a young woman tends to her sheep. Her world is one of open fields and whispering pines, of solitude and silence. One day, an old friend from the city arrives - a figure from another life, time moves differently. They silently fall into step, mending fences, gathering hay, sharing memories that need no words.





GOOD RELATIVES

3.38 minutes | by Redbird Media Group | Maine

Wáhsehtək^w, the East Branch of the Penobscot River, is vital to the Penobscot Nation. Trust for Public Land is helping return 30,000 acres to the Tribe. Dr. Bonnie Newsom shares the cultural significance through Birch Bark Biting, a traditional art form tied to the land.



OTHERWORLDLY: DANCING IN THE DEEP 13.73 minutes | by |uliette Sutherland | Maine

A film about what it takes to dance underwater.



NOTHING LOST

15 minutes | by Smooth Feather Youth | Maine

While facing his own personal crisis, a teenager is diverted to a house fire with someone inside. By charging inside the fire, and into the unknown, it becomes a story of who is saving who.

MEGUNTICOOK

12.4 MINUTES | BY SAM BROSNAN | MAINE

Two dorky middle-schoolers debate the existential mysteries of Wu-Tang, women, friendship, and family, as they roam the summertime wilds of 1990s Maine.



OFF TRACK

4.33 minutes | by Pekoe Productions | Maine

A warm, encouraging and comforting film for anyone who feels a little lost in their life.



CULTIVATING CHANGE

6.43 minutes | by Trevor Laffin | Maine

Cultivating Change is a short film by Mainebased filmmaker Trevor Laffin, following Michael Scannell of Madeleine Point Oyster Farms. It highlights his journey in aquaculture and his efforts to mentor young Mainers and those from underrepresented backgrounds.



SCRUFFY'S OYSTER FARM

9.18 minutes | by Patrick Andrew Bonsant | Maine

Neil Stanton retired on Maine's Westport Island after working in corporate America for 25 years. What started out as a hobby eventually began a new life as Scruffy's Oyster farm. a small scale growing operation based in Mill Cove, a secluded area on the north end of Westport Island.

THURSDAY 7/24

EARTH DAY IN JULY

3 UNIQUE SESSIONS OF SHORT FILMS + PANEL DISCUSSIONS



SESSION 1: CULTIVATING AN OUTDOOR LIFE + ENVIRONMENTAL MINDSET FROM AN EARLY AGE | 8AM



THE CORPS

26.92 minutes | by Myles Goldstein | United States

A group of young adults working for the Student Conservation Association Idaho Corps, work together to complete projects around Idaho's public lands. As they work, they learn more about themselves and what it takes to conserve the places we hold close, gaining valuable skills along the way.



TENDING THE TIDES

27.9 minutes | by Trixie Betz | Maine

Maine hosts the nation's first registered Seaweed and Shellfish Aquaculture Apprenticeship and Pre-Apprenticeship programs. Tending the Tides follows young participants as they build careers on the water. Through hands-on training and mentorship, these future sea farmers gain skills to thrive in Maine's growing aquaculture industry - while helping sustain the state's working waterfronts.

PANEL DISCUSSION

Early, deep connections to the outdoors build skills, habits, perspectives which can influence a life, and even a career, in the woods, on the water.

MODERATOR

Isaac Kestenbaum – Salt Inst. at MECA&D

PANELISTS

Samantha Andrews – Teens to Trails Kat Lipp – Maine Aquaculture Assoc. Tom Long – WinterKids Adam Shepherd – Rippleffect



EARTH DAY IN JULY

THURSDAY 7/24

SESSION 2: RELATIONS TO PLACE: OLD AND NEW | 10:45AM



ISIDORA MUÑOZ SEGOVIA ON EMBODYING A NEW CLIMATE OF CARE

7.83 minutes | by Stories For Change | Maine

Join Isidora Muñoz Segovia on Mount Desert Island as she dances and shares her perspective on how the climate crisis is a crisis of care. This is a project of the Stories for Change working group, part of the Nature Based Education Consortium.



PUTEP QOTATOKOT-TE ELEWESTAQ (THE WHALE WAS SPEAKING)

4.5 minutes | by Mikhu Paul | Maine

Putep Qotatokot-te Elewestaq (The Whale was Speaking) is a poetry film written and voiced by Mihku Paul, edited, composited and animated by Dawn Nye with sound engineering by Riley Pillsbury. This short piece is a poetic engagement with the world's largest mammals, and uses whale song as a backdrop for both English and native dialect.



RE-FORMING OUR RELATIONS: A WALK WITH MIHKU PAUL

10.27 minutes | by Stories For Change | Maine

Let's go on a walk through the woods with Mihku Paul, a Wolastoqey (Maliseet) educator, artist, writer, and activist. Mihku shares about her childhood in Old Town, talks about her work as an artist and educator embedded in nature, and reads her poem "A Snail Primer." This is a project of the Stories for Change working group, part of the Nature Based Education Consortium.

COURTS OF BELONGING DIRECTED BY SANTIAGO TIJERINA

COURTS OF BELONGING

24 minutes | by Santiago Tijerina | Maine

East Bayside in Portland, Maine historically has been and continues to be home to many of the city's new immigrants. Kennedy Park with its futsal court is at the heart of this neighborhood.

PANEL DISCUSSION – The connected threads between Wabanaki and new American experiences in the outdoors.

MODERATOR

Santiago Tijerina – Filmmaker and Salt Inst. Alum

PANELISTS

Angelique Bitshilualua – Portland Trails Marpheen Chann – Khmer Maine Sarah Madronal – Nature Based Education Consortium Mihku Paul – Stories for Change

SESSION 3: HEALTHY WATER, HEALTHY WORLD | 2PM



CHANGING THE NARRATIVE: TENNESSEE WETLANDS & THE MCEWEN FAMILY

4.08 minutes | by Michael Mavretic, Ethan Freese | United States

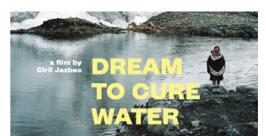
Wetlands: Changing the Narrative reveals the many ways that healthy wetlands benefit hunters, anglers, ranchers, family farmers, and those who love the outdoors. From small mountaintop vernal pools to sprawling bottomland hardwood forests, we'll discover people making meaningful impacts on their local wetlands through a mix of landowner stewardship, science, engineering, and sheer determination.



FOLLOW THE WATER

17.18 minutes | by Maine Mountain Media | Maine

This short documentary follows a crew that embarks on a source to sea kayaking adventure. The goal was to find the source of the drinking water for Portland Maine, then follow the water on its journey to the ocean. Along the way, they encountered many amazing people and organizations.



DREAM TO CURE WATER

20 minutes | by Ciril Jazbec | Slovenia

Peru holds 70% of the world's tropical glaciers, but 40% have vanished in just 50 years. As glaciers melt, toxic minerals enter rivers, threatening water, crops, and livestock. This film follows two remote Andean communities using ancestral knowledge and science to adapt and resist.

(cont.) SESSION 3: HEALTHY WATER, HEALTHY WORLD THURSDAY 7/24



BIIR GARDI (GUARDIAN OF THE WELL) 5.68 minutes | by Bentley Brown, Tahir Ben Mahamat Zene | Chad

Amid a historic drought in the southern reaches of Chad's Sahara Desert, a well-goer recalls his lost cattle and contemplates his plans for a change in livelihood.



SALMON RESTORATION ON PENOBSCOT RIVER 21.2 minutes | by Sunlight Media Collective | Maine

The Penobscot Nation & Maine Department of Marine Resources collaborated to help restore Atlantic Salmon to Penobscot Nation's waters.



VOICES OF WAHSEHTƏK™

7.97 minutes | by Redbird Media Group | Maine

Located in the heart of Penobscot territory, Wáhsehtəkw -- the East Branch of the Penobscot River—holds deep cultural significance. In a historic effort, Trust for Public Land is working with the Penobscot Nation to return nearly 30,000 acres, marking a major step in land return efforts.

PANEL DISCUSSION – What tools and perspectives are communities in Maine and beyond utilizing to protect their water, and help improve human's relationship to it?

MODERATOR

Will Elting – Sebago Clean Waters

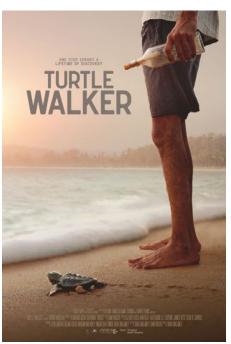
PANELISTS

Paul Hunt – Portland Water District Bentley Brown – Filmmaker, BIIR GARDI (Guardian of the Well) Chuck Loring – Natural Resources for the Penobscot Nation Betsy Cook - Trust for Public Land

TURTLE WALKER

FEATURE | 6PM | SPACE GALLERY | INDOOR SCREENING





TURTLE WALKER

75 minutes | by Taira Malaney | India

In the late 1970s, Satish Bhaskar journeyed India's coast and Andaman Islands, uncovering vital sea turtle nesting sites. His daring quest unravels turtle mysteries and aims to save them from extinction. After the 2004 tsunami, he confronts what happens when nesting beaches vanish.

CANOE DIG IT?

FEATURE | 8PM | SPACE GALLERY INDOOR SCREENING

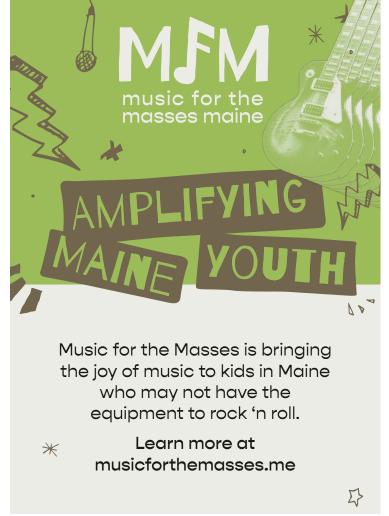
CANOE DIG IT?

78.48 minutes | by Samuel Dunning | Maine

A comical look into the world of "Freestyle Canoeing" as a group of canoeists compete for the title of "Top Paddler" on a lake in Maine.









MARIGOLD PROGRAM

SHORTS | 8PM | EASTERN PROMENADE | OUTDOOR SCREENING



BROKEN: A LIFELIGHT STORY

8.97 minutes | by Lone Spruce | United States

On Valentine's Day 2023, Roger Quehl IV left his apartment in Portland to go visit his parents in Searsmont, where he grew up. Driving along Route 17 that evening, a truck veered into his lane and hit his car head-on. "I was told that I was in the car for about two hours," Roger said. "There were 40-plus people on the scene trying to save my life." Roger is one of more than 40,000 patients LifeFlight has transported since 1998. In this video, LifeFlight's mission is displayed on the faces and in the stories of those who were there that night for Roger.



KIKO

16 minutes | by Aaron Peterson | United States

Kiko Silvelet rides elite endurance events on his beloved BMX bike, plays accordion, makes a little trouble and tells truths we all probably need to hear.



THURSDAY 7/24

2 LEGS IS 2 EASY

6.42 minutes | by Tamara Susa | United States

Steve Karczewski was born with bone cancer in his leg. After a year of chemotherapy, his leg was amputated above the knee. Nowadays, Steve is seen on the slopes of Roaring Fork Valley. He was recruited by Challenge Aspen in 2008 to join their Paralympic racing team. There, coaches trained him to ski without a prosthetic, on one ski.



EARTH ROAMERS

7.2 minutes | by Nickolas Warren | United States

In this film, we explore adventure sport from the perspectives of pros and vested enthusiast climbers. We are guided by insiders that invite the viewers into a sport known for its strong community, accessibility, and spirituality.



BOCA CHICA

13.87 minutes | by Ái Vuong, Samuel Díaz Fernández | United States

Unrestricted access to beaches is a public right in Texas. But for the little known stretch of beach called Boca Chica, that right is curtailed when SpaceX takes flight. Boca Chica uncovers the beauty of this coastline and the fight for free access for its longtime visitors.



FORWARD

16 minutes | by Palmer Morse | United States

Facing caregiving, multiple jobs, and housing insecurity, Anjelica Avella turned to nature to support her mental health. Noticing few plus-size women of color on trails, she began leading hikes to build community. Forward shares her story and the power of belonging in the outdoors.



L'EXPÉRIENCE MAGNIFIQUE - SPEEDRIDING THE FRENCH ALPS

16.8 minutes | by Ian Rinefort | United States

Flying on tiny overhead gliders with skis, this group of pioneering pilots descend big-mountain lines in the French alps - pushing the boundaries of the new sport of Speedflying.



FOOTPRINTS ON KATMAI

21.83 minutes | by Max Romey | United States

Following his Grandmother's footsteps to one of the most remote and bear-strewn beaches in Alaska, painter Max Romey discovers that an ocean of problems is closer to home than he could have imagined.

FILMMAKER NETWORKING + PANEL DISCUSSIONS

O'MAINE STUDIOS, hosted by **_ftream_ftate***



2PM Doors 2:30PM - Panel 1 4PM - Panel 2 5-7PM - Networking

this event is included in the All-Access pass and is free to all MOFF '25 accepted filmmakers

PANEL 1: ACCESSING THE STORY

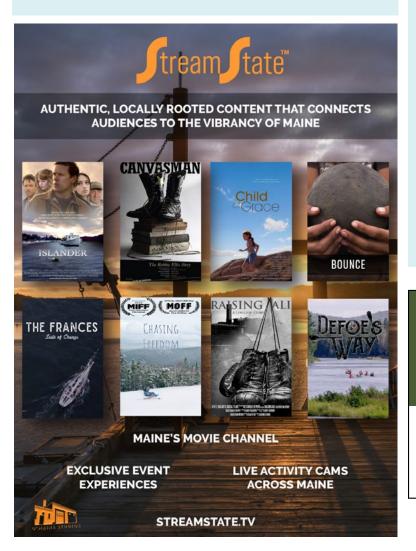
Filmmakers from the 2025 MOFF discuss the story behind their storytelling. How they got access to the places and faces in their films.

MODERATOR

Manette Pottle - Maine Film Association

PANELISTS

Erika Valenciana - Filmmaker, BROKEN FLIGHT Noah Keates - Filmmaker, AROUND THE COVE Joseph Fletcher - Filmmaker, BRIDGERS Bernardo Arsuaga - Filmmaker, THE WEEKEND SAILOR Michael Crater - Filmmaker, WHEN I'M IN THE WATER



PANEL 2: I FINISHED MY SHORT **OUTDOOR FILM, NOW WHAT?!**

The panel will explore different distribution pathways for short outdoor adventure films, from the perspectives of different positions in the industry. This will be a panel discussion about the different ways films and programming series can become profitable and/or widely seen.

MODERATOR

Louise Rosen - Maine Film Association

PANELISTS

Rory Strunk - StreamState, Streaming Platform for Independent Films

Adam Costa - Lone Wolf Media

Palmer Morse - Filmmaker, USUGILIX AWAKUN;

FORWARD; LET THEM PLAY

Liz McGregor - Filmmaker, BETWEEN THE LINES

Thanks to the Maine Film Association for co-sponsoring the panels.



Proudly supporting the arts in our community.



800.244.3576 bermansimmons.com

A MOMENT IN THE SUN & PASTURES AND PANELS

SHORT + FEATURE | 5:45PM | MECA&D: OSHER HALL | INDOOR SCREENING



PASTURES AND PANELS

17.65 minutes | by Tucker Gragg | United States

Independent U.S. family farms face challenges, but some are turning to "solar grazing" - raising sheep under solar panels to keep grass low. Pastures and Panels follows 7th-generation farmer Daniel Dotterer and others who blend farming with clean energy, preserving legacies and powering the future.

A MOMENT IN THE SUN

77.03 minutes | by Mia Weinberger, Thomas van Kalken | United States

Houlton, Maine - a town of 6,000 - was the final destination in the United States to see the 2024 total solar eclipse, and the people of Houlton expected tens of thousands of visitors to descend upon their home to witness this once-in-a-lifetime event. Filmmakers Mia Weinberger and Thomas van Kalken captured Houlton for this phenomenal event.



PADDLING DOUBLE FEATURE

FEATURES | 8PM | MECA&D: OSHER HALL | INDOOR SCREENING



FREELAND ~ A BLACKWATER STORY

52.52 minutes | by Justin Harris | United States

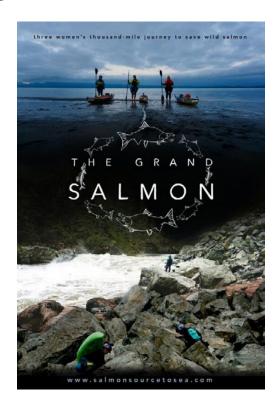
This film dives into the history of the Blackwater River in the Monongahela Natio nal Forest in West Virginia, and the kayaking community that has developed around it. This river is home to the birth of steep creeking, and this film reviews the early history of the sport, told by those who were here to live it.

THE GRAND SALMON

52.5 minutes | by Jess Wiegandt | United States

The Grand Salmon is an environmental documentary following the journey of three women who paddled 1,000 miles to recreate the journey wild salmon make each year to the Pacific Ocean. With eight dams along the way, these women experience why salmon populations are dwindling and explore what must be done to bring them back from the brink of collapse.

FRIDAY 7/25



SHORTS | 8PM | GULF OF MAINE RESEARCH INSTITUTE | OUTDOOR SCREENING



YOUR LAST BEST: A MEMPHIS ROX STORY 16.32 minutes | by Glen Janssens | United States

Hope comes to a South Memphis neighborhood that has struggled with basic resources. It takes the unlikely form of a climbing gym, where Jarmond Johnson and others experience different outcomes on the wall.



OCEAN PURSUITS

11.67 minutes | by Casey Nava | Maine

Surfing and creativity intersect in Maine in winter.



ROLL WITH IT

11.57 minutes | by Dean Tucker, Quinn Costantini | **United States**

Roll With It follows Lindsey Runkel, a mountain biker who became paraplegic after a crash. Refusing to be defined by injury, she adapts, rediscovers joy in riding, and inspires resilience through nature. Her journey is a powerful story of strength and overcoming limits.



A RAINBOW TOO

13.53 minutes | by Alex Côté | Canada, Netherlands

Ramon is a young dutch man who had a difficult start in life. After serious health problems, he took it upon himself to make a living from his passion by becoming a fishing rod maker. Today, he takes time for himself to foil the big trout of the Oosvoorsee Meer, with one of his own creations. But as he knows, life always offers new challenges...



BROKEN FLIGHT

18 minutes | by Erika Valenciana, Mitchell Wenkus United States

During migration season, Annette Price and Chicago Collision Bird Monitors rescue birds stunned after hitting skyscrapers. Injured birds go to Willowbrook Wildlife Center or The Field Museum for care and study. Scientists track changes in bird populations, while volunteers release survivors back to the wild.



DR. JEFF

15.6 minutes | by Trevor Vaughan | Canada |

The walls hold an escape from his intense profession and the many challenges that come along with it. With his most valuable asset being the tips of his fingers, Dr. leff utilizes climbing to find balance in his busy life.



IT'S TIME

4 minutes | by Jason Lindsey, Scott Krahn | **United States**

It's Time is a poetic 4-minute film set on the Sangamon degrees shy of the North Pole, a sailboat captain River in Illinois. Inspired by maple syrup making, it blends stunning visuals and lyrical narration to celebrate nature's wisdom and highlight the balance between abundance and responsibility, honoring Indigenous traditions.



WHERE THE WIND TAKES YOU

11.87 minutes | by Nate Dodge | United States

Embracing the power of the arctic wind just 10 sails North dodging icebergs, exploring remote fjords, and experiencing a close encounter with the ultimate apex predator.

SHORTS | 8PM | GULF OF MAINE RESEARCH INSTITUTE | OUTDOOR SCREENING



THE SMOKE THAT THUNDERS | 4.18 minutes | by Caleb Roberts | Canada

Short synopsis: Aiming to paddle the fabled Minus rapids at the base of Victoria Falls on the Zambezi river, Ben Marr's biggest challenge is to get to them by trekking upstream. A total assault on the senses awaits as the force of the river speaks for itself.



USUGILIX AWAKUN

11.23 minutes | by Palmer Morse, Matt Mikkelsen | United States

After a community member died from eating blue mussels, Unangax scientist Shayla began working with her tribe to research and understand the harmful algae blooms in Alaska and what can hopefully be done about them. This film showcases the resilience and resourcefulness of a culture in the face of unprecedented challenges.



THE POINTE PESSEY

18 minutes | by Alexandre Chambet | France

In Le Grand-Bornand, France, Iris prepares to set a record climb on her beloved Pointe Percée. Guided by memories and determination, her journey -- narrated by her twin brother -- reveals a quest for freedom, resilience, and the true meaning of reaching a summit.



EPICOUTDOORCINEMA.COM

CONCERT & HIKE

SATURDAY 7/26

A hike & concert at Portland Trails' Conant Property.

Portland Trails will lead a gentle hike featuring the Presumpscot River.

Hike 10 -11AM Concert 11AM - 12PM

Location: Conant Trails, Portland, ME Band: Louisa Stancioff (Indie Folk)

Tickets: Recommended \$10/adult. Sliding scale

donation tickets (\$0-\$50). Kids free!

FMI visit www.sustainmusicandnature.org





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DOGWOOD PROGRAM

SATURDAY 7/26

SHORTS | 3PM | TALBOT AUDITORIUM | INDOOR SCREENING HOSTED BY WMPG



WELCOME HOME

20.63 minutes | by Alan Lacy | United States

Celebrate the incredible story of wolf reintroduction to Colorado. When the people of Colorado voted to return wolves to the state, they set in motion a conservation success story. Welcome Home shows the value of returning this iconic and beloved carnivore to Colorado and how the state is recovering wolves in a thoughtful way that cares for wildlife and people.



DE GRAASLINIES

8.43 minutes | by Olaf Hamelink, Joost Kools | Netherlands

In De Graaslinies, we follow Hanke Karreman, the last shepherdess in Zeeuws-Vlaanderen, whose life is deeply intertwined with nature. As she leads her flock through all kinds of weather, she demonstrates how tradition, dedication, and





43.9 minutes | by Everett Bumstead | Canada

A glimpse into the lives of eight dogs brought together in BC's wilderness as the steadfast companions and fierce protectors of a young crew of intrepid tree planters.



POLAR BEAR COUNTRY

16.22 minutes | by Andrew Ackerman | Canada

Churchill, Manitoba, is a small town on Hudson Bay known for beluga migrations, frequent Northern Lights, and its wilderness. Every year, hundreds of polar bears gather on its shores before sea ice forms. Polar Bear Country explores how residents coexist with and protect these iconic predators.





FORBIDDEN POND

13.5 minutes | by Eric Jenkins-sahlin | United States

Deb Kapell pursues her curiosity of life and death at all sizes while making stunning images of microbiology. This short film is episode #1 of the documentary series, Dig Where I Stand, which profiles interesting characters within a 15-minute bike ride of Director Eric Jenkins-Sahlin's apartment.

REFUGE ALASKA

11.3 minutes | by Sam Kassirer | United States

Refuge Alaska is a musical interpretation of Alaska's National Wildlife Refuges. Created by Sustain Music & Nature with the U.S. Fish & Wildlife Service, the film features original compositions by four acclaimed musicians, spotlighting the beauty and vulnerability of 13 Alaskan refuges.



to see the peaks, the ridges, the summits, and we're





" ...a rollicking 30-minute preduction" 'I laughed! I cried! What a fabulous film and a truly extraordinary place!'







For anyone who yearns for a human connection to music, this is the story of a quirky little radio station in Maine and the volunteer D3s who defy algorithms with passion.

anextraordinaryplace.org

RADIO | PODCASTS | AUDIO

ELDERBERRY PROGRAM

SATURDAY 7/26

SHORTS | 5PM | TALBOT AUDITORIUM | INDOOR SCREENING HOSTED BY WMPG



THE WILD BUNCH

10 minutes | by Greg Cairns | United States

A gang of wannabe bikepacking misfits follow the Butch Cassidy's outlaw trail.



MILES BEYOND REMISSION

13.8 minutes | by Christopher Nicholas | United States

After being told he'll never reach remission, a six-time cancer survivor sets out to be the first of his kind to run a marathon on every continent, with a moving message: if cancer is global, so is surviving. A powerful short documentary about men's mental health, resiliency and learning to seek out the joy in life wherever you can find it.



PATSO

7 minutes | by Greg Cairns | United States

Patso is a celebration of what is possible when we embrace the river community around us.



DANCING ON THE EDGE

7.87 minutes | by Emily Lecky | Australia

A unique approach to outdoor artistic expression & beautiful art.



LINES

9 minutes | by Josh Goldsmith | United States

There's a tense moment before every grand performance where apprehension turns to belief, and preparation meets presentation. We follow the interwoven journey of a skier and a rapper as they individually navigate this moment on stages of their own choosing.



ECHOES IN THE DARK

15.98 minutes | by Victor San Martin-diaz | United States

Echoes in the Dark is a student-produced documentary from the University of Florida that reveals the true value of bats -- misunderstood creatures vital to ecosystems. Set in Gainesville and beyond, it explores human-bat relationships, climate impacts, and the need to coexist with these essential mammals.



26.77 minutes | by Katsitsionni D Fox | United States

Kanenon:we - Original Seeds follows Haudenosaunee women leading the Indigenous seed sovereignty movement. Despite historic disruptions, they protect seed biodiversity against agro-chemical giants, reclaiming sacred roles and inspiring Indigenous communities toward food sovereignty and cultural revival.



BIG WATER THEORY

FEATURE | 5:45PM | SPACE GALLERY | INDOOR SCREENING



BIG WATER THEORY

83.17 minutes | by Emile Dominé | France

Follow kayak star Nouria Newman and friends as they tackle the Rondu Gorge on Pakistan's Indus River. Big Water Theory captures Nouria's bid to be the first woman to complete this extreme descent, showcasing adventure, grit, and the limits of human spirit against stunning Karakoram peaks.

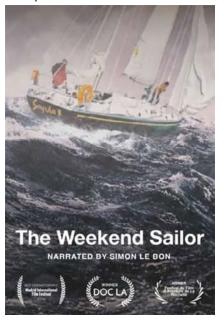
THE WEEKEND SAILOR

FEATURE | 8PM | MECA&D: OSHER HALL | INDOOR SCREENING

THE WEEKEND SAILOR

73 minutes | by Bernardo Arsuaga | Mexico

The Weekend Sailor tells the story of Ramon Carlín, a Mexican weekend sailor who, with an inexperienced crew including family and friends, won the 1974 Whitbread Round the World Yacht Race against expert teams, turning a casual passion into an extraordinary triumph.



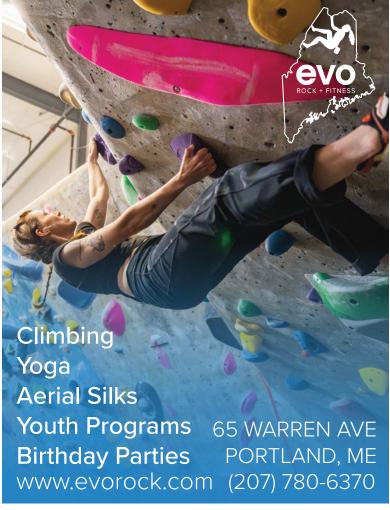


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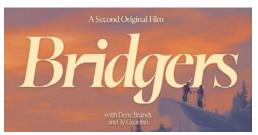
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FIDDLEHEAD PROGRAM

SATURDAY 7/26

SHORTS | 8PM | EASTERN PROMENADE | OUTDOOR SCREENING



BRIDGERS

11.67 minutes | by Joseph P Fletcher | United States

Two Bozeman-based ski patrollers reflect on the rapid changes facing their home and the sport they love. With 50 seasons under his belt, Dene Brandt regards the future with an optimism that infects his younger co-worker.



TEAM SPORT: A TIM BROWN STORY

5.47 minutes | by Brayden Rudert, Timothy Brown | United States

Team Sport tells the story of Tim Brown's journey as an adaptive surfer following a ski patrolling accident that resulted in a spinal cord injury and quadriplegia. Together with the Wave Crew - a group of his close friends and family who all share a passion for surfing - Tim adapts to continuously return to the North Atlantic Ocean year round.



THE SNOWY OWLS OF LOGAN AIRPORT

8.98 minutes | by Anna M Miller | United States

Norman Smith, often referred to as the "Owl Man of Logan Airport" has been relocating snowy owls from Boston's busiest runways for the last 43 years.



THE WATER IS A RELATIVE

2.85 minutes | by Redbird Media Group | Maine

Wáhsehtək" the East Branch of the Penobscot River, is deeply important to the Penobscot Nation. In a historic effort, Trust for Public Land is working with the Nation to return nearly 30,000 acres -- marking a major land return. The film follows Chuck Loring and his daughter connecting with this sacred land.



HAAGUA

15.37 minutes | by Marc Antony Chavez, Octavio Aceves Coutiño | Mexico, United States

Haagua is an Indigenous surf film celebrating the bond between Native American surfers and the ocean. Featuring ancestral traditions and cultural resilience, it follows surfers who honor the past and revive cultural practices, blending heritage with the art of surfing in a story of identity and connection.



THE SILENT SPOTTER

18.93 minutes | by Ra Beattie | United States

Silent Spotter follows Tommy Batun, a deaf and mute fly-fishing guide in Mexico. Using lip-reading and self-invented signs, Tommy leads anglers with wit and resilience. The film explores connection, creativity, and passion, challenging stereotypes and celebrating shared humanity beyond fishing.



THE BRIGHT STONE

3.8 minutes | by Gareth Leah | United States

The Bright Stone follows photographer Gareth Leah as he climbs a remote granite tower in Brazil's wilderness. This meditative film explores the physical and mental challenges of establishing a new route, reflecting on why we confront fear and seek what lies beyond comfort.



MADE OF GRIT

15.35 minutes | by Josh Hardwick | United States

An inspirational film capturing hikers just before they finish their 6 month long Appalachian Trail hike at Mt. Katahdin, Maine.



ABOUT DAMN TIME

25.9 minutes | by Dana Romanoff | United States

A boatman's tale about the women who row the iconic dories in the Grand Canyon, their struggles to break into the current, and the passing of the oars to the next generation.

MILKWEED PROGRAM

SHORTS | 2PM | SPACE GALLERY | INDOOR SCREENING



A SCHOOL OF TROUT

14.98 minutes | by Ronan Furuta | Canada, Netherlands

A heartwarming story of the next generation of stewards of the earth, nurturing and attempting to release baby trout from their school into the river. The film provides a genuine look at the experience of these young fourth graders as they discover the ecosystems around them and engage in their unique school.



LIGHTER THAN AIR

6.55 minutes | by Freddie Gluck, Erin Grace Greenwood | United States

For four generations, the Carter family has taken to the skies in the 'Colorado Rocky Mountain High' hot air balloon. This film captures their unwavering passion, daring flights, and the legacy of ballooning that defines them.



SUNDAY 7/27

AN UNCERTAIN ETERNITY

29.1 minutes | by Ella Morton | Canada

An Uncertain Eternity follows the journey of icebergs that travel from Ilulissat Icefjord in Greenland to the East coast of Newfoundland in Canada. Narrated by Greenlanders and Newfoundlanders, this film explores the political, social and spiritual implications of the icebergs and how they are changing as the planet warms.



JAMIE LOGAN: ALL IN

11 minutes | by Jim Aikman | United States

When Jamie Logan pioneered some of the most challenging alpine and rock climbs of the 1960s and '70s, she went by the name "Jim." Now in her 70s, Jamie has transitioned to a woman and reflects on her career in the vertical world.



LET THEM PLAY

14.53 minutes | by Palmer Morse | United States

With the help of his coach, a young baseball player works through and reflects on the effects of bullying by previous coaches and peers. Told from the perspectives of coach, parent, and player, Let Them Play explores the intricate and affirming aspects of positive coaching that can support children both on and off the field.



THE RIVER COWBOY

10 minutes | by Mike Wilkinson | United States

Since 1996, a quiet man in the backwoods of Eastern Kentucky has cleaned tires out of the Wild and Scenic Red River. 28 years later, friends, environmental groups, and community members are rallying to support annual cleanups in an effort to keep the river beautiful and to try and stop the trash and tires from making it there in the first place.



A JOURNEY TO REMEMBER

28.3 minutes | by Christoph Gelfand | United States

This short doc by The Summit Project illustrates the personal experiences of (3) Gold Star family members as they navigate through the challenges of both grieving and remembrance following the unexpected loss of their loved ones, and the extraordinary way that their communities rally around these families with overwhelming support.

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HOY'RI

SHORT | 4PM | SPACE GALLERY | INDOOR SCREENING



HOY'R

14.15 minutes | by Marcio Pimenta | Brazil

For the Licantanay, the original inhabitants of the Atacama, Hoy'ri means Earth. In the world's driest desert, where the oldest fossil evidence of life on the planet still persists, paleontologists search for answers about the evolution of life and the cosmos. The desert's aridity preserves primitive conditions from 3.5 billion years ago.



FEATURE | to follow HOY'RI

SNAIL HUNTERS

60 minutes | by Jim Aikman | Ecuador, United States

A team of kooky biologists from the University of Idaho travels to the Galapagos Islands to solve the Earth's biodiversity crisis. But they aren't studying the iconic tortoises or blue footed

boobies on this storied archipelago—they are Snail Hunters, studying a more unlikely subject in the crucible of evolution.



SUNDAY 7/27

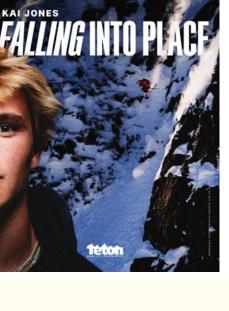
KAI JONES: FALLING INTO PLACE

FEATURE | 6PM | SPACE GALLERY | INDOOR SCREENING

KAI JONES' FALLING INTO PLACE

58.53 minutes | by Todd Jones, Clayton Vila | United States

Kai Jones, raised in Teton Gravity Research, became a pro skier at 12 and earned four Skier of the Year nominations by 14. This film follows his journey after a near-fatal ski accident at 16, documenting his surgeries, rehab, and fight to return to the top of freeskiing.



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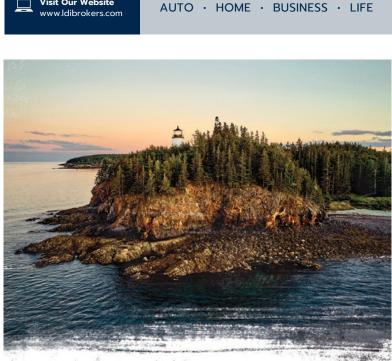
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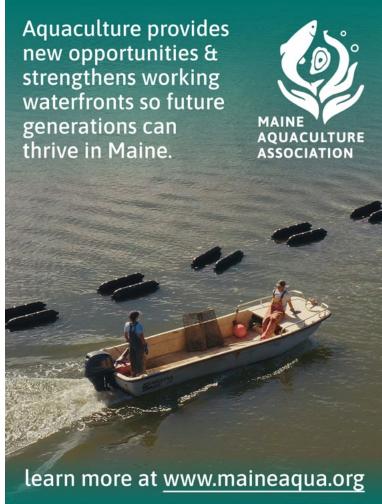
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FILM OFFICE









LUPINE PROGRAM

SHORTS | 8PM | EASTERN PROMENADE | OUTDOOR SCREENING



BETWEEN THE LINES

14.57 minutes | by Liz McGregor | United States

The river is a thread that has been woven in and out of Alex Obregon's life since he was three weeks old. While working as a raft guide in southern Chile, Alex found his love of fly fishing by way of whitewater, and simultaneously deepened his appreciation and understanding of all the spaces-and species-that a river holds.



ALDO'S BUG EXTRAVAGANZA

6 minutes | by Neil Losin | United States

Join 5-year-old Aldo and his dad on a backyard safari full of tiny wonders and big laughs. As Aldo hunts bugs and shares his charming insights, his adventures spark joy, curiosity, and a subtle echo of timeless wisdom in this playful ode to nature's smallest marvels.



SUNDAY 7/27

IF I DISAPPEAR

10.2 minutes | by Charlie Turnbull | Maine

Author Jedidiah Jenkins documents his eight weeks spent living in a remote mountain shed, where he retreats to regain his focus. Disconnected from the world without the ability to scroll or Google, by the end of 60 days, he has handwritten a book. If I Disappear is a look at the life-affirming peace that's possible when we spend time alone with our own mind.



WHEN I'M IN THE WATER

11.87 minutes | by Kennedy Laylon

Amongst the hundreds of ponds that make up Cape Cod, there's a community of wildlife, foliage...and old women. Susan, the founder of "Old Ladies Against Underwater Garbage", has gathered a group of old women to battle pollution in the ponds.



ADAPTIVE AVALANCHE: INCLUSIVE OUTDOORS PROJECT

7.37 minutes | by Vasu Sojitra, Dani Aravich | United States

This short film follows the Inclusive Outdoors Project's Adaptive Avalanche Level 1 course in Cooke City, Montana. Bringing together adaptive athletes and avalanche pros, it highlights how tailored training builds skills, confidence, and inclusivity in backcountry winter environments.



SLIDING

3.93 minutes | by Katie Tannenbaum, Matiss Spaile | U.S. Virgin Islands

A female athlete skips the crowded ski slopes to traverse the Swiss Alps on her sled... headfirst.



THE BIRDMAN OF SKOMER

16.17 minutes | by Edo Dzafic | France, Germany

For over 50 years, Tim Birkhead has dedicated his life to studying a resilient bird colony on the brink of survival. Once nearly wiped out, the birds have fought their way back - but new threats now loom on the horizon. As Tim grapples with their uncertain future, he also faces a deeper question: what will become of his life's work?



AROUND THE COVE

36.42 minutes | by Noah Keates | Maine

Around the Cove tells the story of the 2024 Back Cove Backyard Ultra Marathon. On a hot July weekend, 121 runners gather at Portland, Maine's Back Cove trail to push themselves to their physical and emotional limit one 4-mile gravel loop at a time. Through the eyes of six competitors, we follow the journey to exhaustion and beyond.

FAIRY CREEK

FEATURE | 8PM | SPACE GALLERY | INDOOR SCREENING



FAIRY CREEK

88 minutes | by Jen Muranetz | Canada

Fairy Creek follows protests against Teal Jones lumber's logging in the ancient forests of Pacheedaht First Nation territory on Vancouver Island. The film captures the largest civil disobedience movement in Canadian history, highlighting the fight to protect this vital old-growth ecosystem.

ANYTIMEFEATURE | 7PM | L.L.BEAN | OUTDOORS

ANYTIME

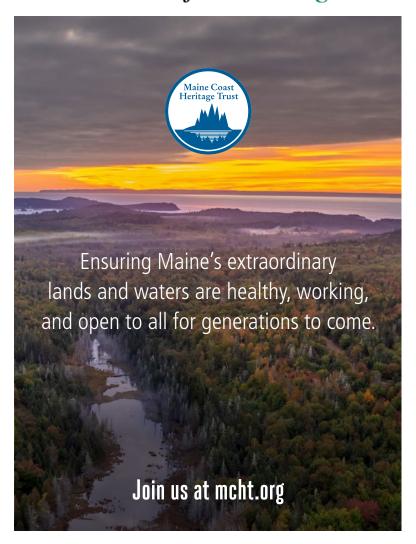
66 minutes | by Darcy Wittenburg, Darren Mc-Cullough, Colin Jones | Canada

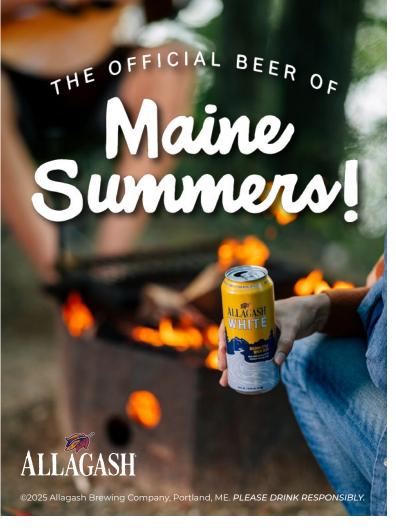
Short synopsis: Anytime follows the collective ambitions of fifteen of the world's best male and female freeride mountain bikers across forests, deserts, cities and high-alpine peaks, as they attempt to define the frontiers of their sport.





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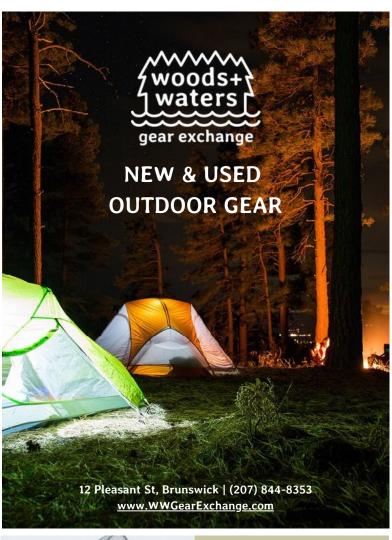
Trust for Public Land supports tribal and Indigenous communities to connect with their ancestral lands. That's why TPL and Penobscot Nation are working to restore nearly 30,000 acres to the Nation. Once complete, it will be one of the largest land returns between a U.S.-based nonprofit and a tribal nation while creating much-needed access to Katahdin Woods and Waters National Monument.

Help us make history at tpl.org.



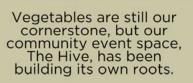












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Friday, 8/22 - Hogback Mountain, Montville

Wednesday, 8/27 – Vinegar Hill Music Theatre, Arundel

Thursday, 8/28 - Camden Public Library Amphitheatre, Camden

Friday, 8/29 - Rangeley Lakeside Theatre, Rangeley

Saturday, 8/30 – The Milbridge Theatre, Milbridge

Friday, 9/5 – University of New England, Biddeford

Saturday, 9/6 - Tidewater Farm, Falmouth

Thursday, 9/11 - Memorial Park, Scarborough

Saturday, 9/13 - The Boreal Theatre, Millinocket

Saturday, 9/13 - Riverbank Park, Westbrook

Thursday, 9/18 – The Alamo Theatre, Bucksport

Thursday, 9/18 - Riverton Trolley Park, Portland

Friday, 9/19 - The Waldo Theatre, Waldoboro

Thursday, 9/25 - Bissell Brothers, Portland

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